

ANNABELLE ROLLISON

annabellerollison@gmail.com

415-246-7423

Regional

Murder/Orient Express	Countess Adreyini	Larry Raben	Gateway Playhouse
As You Like It	Rosalind	Vanessa Morosco	Gateway Playhouse
Comedy of Errors	Dromio of Syracuse	Desdemona Chiang	American Shakespeare Center
Taming of the Shrew	Kate	Jemma Levy	American Shakespeare Center
The Willard Suitcases	Flora/Sister 3	Ethan McSweeny	American Shakespeare Center
Caesar and Cleopatra	Achillas/Sentinel	Eric Tucker	American Shakespeare Center
The Winter's Tale	Paulina	Kevin Rich	American Shakespeare Center
Macbeth	Witch/L. MacDuff	Benjamin Curns	American Shakespeare Center
Antigone	Eurydice/Chorus	Doreen Bechtol	American Shakespeare Center
Richard III	Margaret	Rory Pelsue	Mainstage Shakespeare

Training

New York University, Tisch School of the Arts MFA in Acting:

Scene Study Mark Wing-Davey, Janet Zarish, Richard Feldman
Voice/Singing Deborah Lapidus, Deb Hecht, Shane-Ann Younts
Movement Jim Calder, Hovey Burgess
Clowning David Costabile, Orlando Pabatoy, Kevin Isola

UC Santa Barbara, MFA in Acting 2010

British American Drama Academy Midsummer Intensive 2009

Special Skills

Instruments: Accordion, Double Bass, Ukelele, Appalachian Dulcimer

Other: Stage Combat, Burlesque, IPA literate